

LINDSAY ANN ELGIN

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EDUCATION

RHODE ISLAND SCHOOL OF DESIGN, Providence, RI 2002

Master of Fine Arts, Photography

Awarded honors in Spring 2001, Fall 2002

SHERIDAN CENTER AT BROWN UNIVERSITY, Providence, RI 2002

Certificate in Collegiate Teaching

AMHERST COLLEGE, Amherst, MA 2000

Bachelor of Arts, Fine Arts, Magna Cum Laude

Senior Honors Thesis in Photography

Extensive coursework in Art History and Literature

GLASGOW SCHOOL OF ART, Glasgow, Scotland 1999

Coursework in Photography

Concentration in color printing techniques

EMPLOYMENT EXPERIENCE

DIGITAL PHOTOGRAPHER, Center for Digital Scholarship, Brown University, Providence, RI 2008-Present

Operate large-format camera equipped with digital back utilizing specialized capture software. Includes photography of two- and three-dimensional documents and objects, including rare materials in University and private collections. Processes images according to workflow and archival standards. Consults and advises department on software as well as photographic equipment purchases and updates. Also photographs special projects and events.

DIGITAL IMAGING SPECIALIST, Art Slide Library, Brown University, Providence, RI 2006 – 2008

Work in the Art Slide Library involved heavily in the digitization of art slide collection. Assist Professors from History of Art, Visual Art, and other departments with digitizing lectures and preparing presentations. Often consult with greater University Library on digitization procedures and practices. Provide students with guidance in using film and digital collection and train in process of digitizing materials.

PHOTOGRAPHER, Freelance, 1996-Present

Work in a variety of capacities for independently-owned businesses, artists and private clients to cover commercial, portfolio, personal and artistic photographic needs. Also work on small-scale website design and maintenance.

CONSULTANT, Freelance, 2002- present

Work with small businesses, design firms, and schools to establish digital photography studios and develop image workflow. Includes on-site employee training and studio equipment purchasing and set-up. Also work with professional film photographers making the transition to a digital workflow.

DIGITAL IMAGING ARTIST, Stebbings Associates, North Attleboro, MA 2005

Responsible for image cataloging, exposure and color correction, silhouetting and retouching. Work with art directors and designers in image acquisition and correction.

PHOTO EDITOR, Providence Journal Company, Providence, RI 2004 – 2006

Work on as-needed basis as photo editor for daily publication. Responsible for meeting with photographers to edit images for future use in developing feature stories, and for live events in daily news sections. Also responsible for working with photographers and section editors to put together art packages for cover and inside art, acting as liaison between photographers and page editors and advising page editors on ideal placement and layout of art.

EDITORIAL ASSISTANT, Providence Journal Company, Providence, RI 2002 - 2006

Responsible for scanning, color balancing and preparing a variety of photographs for publication. Also responsible for obtaining wire photographs and preparing them in Adobe Photoshop for publication. Complete all projects in extreme time constraints. Adapt easily to changes in image format as well as equipment availability. Multi-task by coordinating photograph preparation with pagination and clerical tasks. Also responsible for entering, proof-reading and editing copy, as well as page layout.

SLIDE PHOTOGRAPHER, Mead Art Museum, Amherst, MA 1997-2000

Photographed works of art requested by visiting lecturers and professors. Slides photographed and compiled became part of the permanent collection of the museum. Often worked with delicate materials and was relied on to provide quality slides and preserve materials.

ACADEMIC ADMINISTRATION EXPERIENCE

DIGITAL PHOTOGRAPHY CERTIFICATE PROGRAM ADVISOR, RISD|CE, 2004-Present

Was instrumental in initial establishment of program, and set-up of new digital photography lab for the program. Responsible for curriculum development and course planning for certificate program. Revised curriculum of program and broadened scope to grant graduates RISD alumni status. Also served as consultant in equipment planning and purchasing for digital studio and computer lab.

PROGRAM COORDINATOR, FINE & APPLIED ARTS, RISD|CE, 2005

Responsible for planning certificate programs and other classes in the fine arts department. Developed new courses and work with instructors to update existing curricula. Hire faculty, respond to faculty and student inquiries, and determine course viability.

TEACHING EXPERIENCE

RHODE ISLAND SCHOOL OF DESIGN, CONTINUING EDUCATION, Providence, RI

DIGITAL PHOTOGRAPHY I

Instructor, Fall 2002 - Present (four semesters per year)

Taught Level I course in Continuing Education's Digital Photography certificate program. Responsible for introducing students to lab and providing students training in use of equipment available. Gave weekly lectures on photographic techniques as well as critiques of student work and demonstrations of technical procedures. In Spring 2006, was the first CE instructor to implement the Moodle online course management system in their curriculum, and have held sessions with other instructors to develop the practice of LMS in RISD/CE.

HISTORY OF PHOTOGRAPHY (ONLINE)

Instructor, Winter 2011, Summer 2011, Winter 2012

Developed survey course of history of photography in online format (using RISD|CE's Moodle-based LMS). Course to include extensive image galleries, photographer biographies, instructor-developed podcasts of particularly relevant or important photographs throughout history, as well as weekly readings of pertinent theoretical texts. Students participate through online discussion forums and weekly writing assignments, culminating in a final paper addressing a specific photographer and his/her influence on the student's own work.

DIGITAL PHOTOGRAPHY II

Instructor, Fall 2009, 2010, 2011

Taught intermediate level course in Digital Photography Certificate Program. Focused on furthering camera work techniques and abilities, while covering off-camera strobe, lenswork, and medium and large format techniques. Gave weekly slide lectures on photographers and their techniques, also guided students through production of six-week final project.

RHODE ISLAND SCHOOL OF DESIGN, CONTINUING EDUCATION, Providence, RI (cont.)

FINAL PROJECTS IN DIGITAL PHOTOGRAPHY

Instructor, Spring 2009, 2010, 2011, 2012

Taught final course in Digital Photography certificate program. Guided students through production of final thesis and development of professional portfolio. Also lead discussions on current trends in photography and in business aspects of the profession.

MACRO PHOTOGRAPHY

Instructor, Winter 2011, Spring 2011, Fall 2011, Winter 2012,

Taught workshop in macro photography including camera and lighting techniques. Worked with subjects ranging from flowers and insects to jewelry and abstract.

DIGITAL LARGE FORMAT

Instructor, Winter 2011, Spring 2011, Fall 2011

Taught workshop in view camera techniques using a digital back. Emphasis on tilt, swing and shift, and advanced techniques in focus and depth of field.

PHOTOGRAPHY, AN INTRODUCTION

Instructor, Summer 2009

Taught beginning course in Certificate Program. Introduced students to basic concepts of photography, two-dimensional design and ways of seeing. Also led weekly online discussion comparing well-known photographs and discussing relevance to weekly lessons.

PRE-COLLEGE: DIGITAL PHOTOGRAPHY MAJOR

Instructor, Summer 2003, 2004

Part of RISD's Pre-College program, an intensive six-week residential program where students study art five days a week, spending two full days in their selected major. Responsible for teaching students basics of photography and use of digital camera. Also introduced students to image manipulation in Photoshop and printing techniques. Critiques given each class, focusing on assignments, and slide lectures given with regard to history of photography and digital media.

GAINING CONTROL OF YOUR DIGITAL CAMERA

Instructor, Summer 2004

Beginning level course in using digital camera technology. Developed curriculum and planned course. Concentration given to image capture, with emphasis on utilizing manual functions and understanding basic terminology and photographic practices.

INTRODUCTION TO DIGITAL PHOTOGRAPHY (YOUTH)

Instructor, Summer 2003

Introductory course for students age 12-17. Basic course in use of student-supplied digital cameras. Class based mainly in image capture, with attention to issues of exposure, white balance, composition and focus. Also worked on printing and held critiques of student work.

SHOOTING AND INK-JET PRINTING YOUR DIGITAL PHOTOS

Instructor, Summer 2002

Basic course in digital image capture and output. Maintained ink-jet printer and developed calibration for two separate labs and classes. Weekly lectures included critique of student work and discussions on issues of digital imaging.

BLACK AND WHITE PHOTOGRAPHY II

Teaching Assistant, Summer 2001, Spring 2002

COLOR PHOTOGRAPHY

Teaching Assistant, Winter 2002

BLACK AND WHITE PHOTOGRAPHY I

Teaching Assistant, Summer, 2001

RHODE ISLAND SCHOOL OF DESIGN, PHOTOGRAPHY DEPARTMENT, Providence, RI

PHOTOGRAPHY II, ELECTIVE

Instructor of Record, Spring 2002

Intermediate course for non-photography majors. Developed curriculum and taught advanced printing techniques, introduced students to alternative processes such as cyanotypes and Polaroid transfers, as well as different lighting and camera techniques. Provided weekly lectures on contemporary photographers in addition to weekly critiques and technical demonstrations.

PHOTOGRAPHY II, ELECTIVE

Graduate Teaching Assistant, Spring 2001

GUEST LECTURER & CRITIC EXPERIENCE

Juror, Open Photography Show, Wickford Art Association, November 2011

Guest Speaker, RISD Careers Grants & Residencies Program, November 2011

Guest Instructor, RISD by Design Alumni Workshops Series, October, 2011

Guest Instructor, RISD by Design Alumni Workshops Series, October, 2010

Presenter, Visual Resources Association, New England Chapter, May, 2010

Guest Speaker & Critic, Wickford Photographic Arts Group, February, 2010

Guest Instructor, RISD by Design Alumni Workshops Series, October, 2009

Guest Instructor, RISD Dept. of Industrial Design, November, 2008

Guest Speaker, Photographic Society of Rhode Island, November, 2005

Guest Speaker, Photographic Society of Rhode Island, April, 2005

PROFESSIONAL SKILLS

PHOTOGRAPHY

FILM

Comfortable with all formats, from 35mm, through medium format and into large format/view camera

Expertise in black and white processes, including alternative processes and toning

Familiar with color processes, including film development and printing

Extensive knowledge of slide processes

DIGITAL

Comprehensive knowledge of digital image capture including digital camera operation and scanning

Knowledge of medium and large format photography using digital back technologies

Extensive experience with Adobe Photoshop and Lightroom for image-adjustment and printing

Experience with Aperture, Leaf Capture, Capture One programs

Familiar with alternative programs including Photomatix Pro and Nik Software package

Familiar with ink-jet printing technology and maintenance

COMPUTING

Familiar with Macintosh, PC and Linux (Ubuntu, Debian) platforms

Experience with Microsoft Office, OpenOffice, Filemaker Pro and similar programs

Knowledge of the following programs: Dreamweaver, Flash, Quark Express, Adobe Creative Suite

Knowledge of the following languages: HTML including CSS, JavaScript, Wordpress

Experience with Moodle, Digation and online course management systems

HUMANITIES

Numerous undergraduate courses taken in art history
Particular attention to history of photography at Glasgow School of Art
Concentrations in Japanese Art history, Chinese Art history and Modern Art
Trained in classic liberal arts education: extensive knowledge of English language and literature

GRANTS AND AWARDS

RISD|CE Teacher of Excellence, 2008-9
Brown University Employee Excellence Award, 2008
Roland Wood Graduate Fellowship, Amherst College, 2002
Graduate Teaching Fellowship, Rhode Island School of Design, 2001-2002
Graduate Honors, RISD, Spring 2001, Fall 2002
Senior Departmental Honors, Amherst College, 2000
Demetrios Athanios Skouras Prize, Amherst College, 2000
Wise Fine Arts Award, Amherst College, 2000
Alpha Delta Phi Thesis Grant, Amherst College, 2000
Dean of the Faculty Thesis Grant, Amherst College, 2000
Alpha Delta Phi Thesis Grant, Amherst College, 1999
Dean of the Faculty Thesis Grant, Amherst College, 1999

EXHIBITIONS

SOLO EXHIBITIONS

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RISD Continuing Education Reception Area 2009 – 2010

Before the Show
RISD Continuing Education Reception Area 2002

Desired Landscapes
Sol Koffler Gallery, Providence, RI 2001

Untitled Food Stills
Eli Marsh Gallery, Amherst, MA 2000

GROUP SHOWS

16th Annual Friends of Pleiades Invitational
Pleiades Gallery, New York, NY 2011-12

Crossing Currents: Feminism Now (Hera Gallery & The Hive Cooperative)
URI|Feinstein Gallery, Providence, RI 2011

15th Annual Friends of Pleiades Invitational
Pleiades Gallery, New York, NY 2010-11

Summer Faculty Group Show
Woods Gerry Gallery, Providence, RI 2005

Summer Faculty Group Show
Woods Gerry Gallery, Providence, RI 2004

RISD Staff Group Show
Woods Gerry Gallery, Providence, RI 2004

Glasgow School of Art Alumni Auction
Bonhams Department Store, Edinburgh and Mackintosh Gallery, Glasgow, Scotland 2003

Summer Faculty Group Show

Woods Gerry Gallery, Providence, RI 2003

RISD Staff Group Show

Woods Gerry Gallery, Providence, RI 2002

Graduate Student Exhibition

RISD Museum, Providence, RI 2002

Works in Progress: Graduate Photography

Sol Koffler Gallery, Providence, RI 2001

Latent Discoveries

Joseph Gross Gallery, Tucson, AZ 2001

Market House, Sol Koffler and Red Eye Galleries, Providence, RI 2001

Second Year Graduate Exhibition

Woods Gerry Gallery, Providence, RI 2001

Digital Imaging

Pivot Gallery, Florence, MA 2000

Picture Windows

Newbury Gallery, Glasgow, Scotland 1999

Student Work Exhibition

Mead Art Museum, Amherst, MA 1999

Student Work Exhibition

Mead Art Museum, Amherst, MA 1998

Student Work Exhibition

Mead Art Museum, Amherst, MA 1997

COLLECTIONS

After Sunrise, Hernandez, New Mexico, 2002, Private Collection, Glasgow, UK

Geoff's Wall, 2002, Private Collection, New York, New York

Snow Pea Grid, 2000, Mead Art Museum, Amherst, MA

Coconut Triptych, 2000, Private Collection, Amherst, MA

Pear, 2000, Private Collection, Amherst, MA

Onion, 2000 Private Collection, Somerville, MA

BIBLIOGRAPHY

Models (306090) ed. by Emily Abruzzo, Eric Ellingsen, Jonathan D. Solomon, January 2008

"RISD Students get to the Art of the Matter," Providence Journal, 2002